BERANGER

TECHNICAL RIDER

DUO · STREET FESTIVALS, SMALL FESTIVALS & CLUBS

TRAVEL PARTY: 2

Questions for you · General · Catering · Sound
Equipment · Input list · Stage plot · Lighting

BOOKING

JP Enderli, Filter Music Group

jp.enderli@filtermusicgroup.com

BAND

Beranger Gras (vocals, piano)

+49 176 579 28709 · beranger.gras@gmail.com

BAND

Elia De Benedictis (drums)

VERSION 20.11.2026

A FEW QUESTIONS FOR YOU

Please fill in and send back.

Show date: .....

City: .....

Festival / stage: .....

Get-in: .....

Backline set-up: .....

Soundcheck / changeover: .....

Showtime (from-to): .....

Capacity: .....

Stage size (width/depth/height): .....

Wi-Fi + password: .....

Local contact (mobile / email): .....

Technical contact (mobile / email): .....

GENERAL

1. BASICS

This rider is part of the contract. If anything in it can't be met, please let us know in writing. Otherwise we'll assume everything is fine. All costs arising from this rider are covered by the local promoter, unless agreed otherwise. Any questions: just ask.

2. PARKING

Please provide a parking space right at the venue for 1 x van.

3. PA SYSTEM

We expect a distortion-free and hum-free 3-way PA system suited to the venue (d&b, Meyer Sound, EAW or similar) with enough low end. We travel without our own FOH engineer, so we need someone on site who knows the system.

4. DRESSING ROOM

The dressing room should be comfortable, heated and ideally lockable, with enough seating for the whole travel party, a table and a mirror. Wi-Fi would be great.

5. TOWELS

Two small towels for the stage. If there are showers, two large ones as well, please.

6. MERCHANDISING

The artist has the exclusive right to sell their merchandise free of charge. Please provide a table and lighting for it.

7. WHAT WE NEED FROM YOU

- Directions to the venue (stage and backstage entrance)
- Tech specs (sound and lighting)

CATERING

Please provide fresh, healthy food including vegetarian options. We are 2 people, two (2) of whom eat mostly vegetarian.

- 6 bottles of still mineral water
- 1 pot of coffee, 1 pot of tea, some honey
- 1 mug of hot water
- 1 bottle of rosé wine
- 4 bottles of beer (any brand)
- 1 bottle of Coke Zero (0.5 l or 0.75 l)

If the promoter can't provide a hot meal, please pay a meal buy-out per person.

SOUND

FOH

We travel without our own engineer. Beranger is happy to check in with you briefly before soundcheck. Please provide all microphones and stands for the drums.

PIANO AND VOCALS

Beranger brings his own small mixer (Allen & Heath ZED-10FX) and mixes vocals and piano directly on stage, including EQ and reverb. From it you get **one (1) XLR feed** to FOH. It then only needs to be mixed with the rest and adjusted to the room.

> Please **no** compression, limiters or gates on piano and vocals, and please keep the low frequencies.

DRUMS

Please no reverb on the drums. The playing style is metal and rock, so we need a strong attack on the kick.

> Unlike most bands, our drums stand **at the front edge of the stage**. Drum mics and cable runs need to reach all the way to the front. See stage plot.

TRIGGERS

Elia uses triggers (Roland TM2) on some songs, so we need a DI connection on stage. The triggers run together with the acoustic drums, so it's important they don't drown out the acoustic drums.

MONITORING

We bring our own in-ears (Shure PSM 900), including our own earphones for drums and vocals/piano. As a backup we still need 2 x wedges for piano/vocals and 1 x drum fill or wedge for the drums, please.

STAGE

We need a drum riser of 3 x 3 m, at least 50 cm high, and power sockets less than 2 m away from us.

BACKDROP

We bring our own backdrop (4 m x 3 m), which we'd love to hang on stage.

EQUIPMENT WE BRING

Gear	Qty
PIANO + VOCALS	
Nord Piano 3 (88 keys)	1
Shure SM58	1
XLR cable	2
Jack cable	4
Mic stand, long and flexible	1
Height-adjustable keyboard stand	1
Allen & Heath ZED-10FX mixer (reverb + EQ for vocals and piano)	1
In-ear Shure PSM 900	2
STAGE	
Power strip (3 sockets)	1
Extension cable (6 m)	1
Own backdrop 4 m x 3 m	1
DRUMS	
22" bass drum	1
14" snare	1
16" floor tom	1
Hi-hat stand incl. clutch	1
Snare stand	1
Drum rug (2 m x 2 m)	1
Drum throne, stable and adjustable	1
Boom cymbal stand	3
Double bass pedal	1
Roland trigger module	1

EQUIPMENT WE NEED FROM YOU

Gear	Qty
PIANO + VOCALS	
XLR cable	2
Jack cable	2
Monitor wedge	2
DRUMS	
Kick mic + stand + cable	1
Snare mic + stand + cable	1
Tom mic + stand + cable	1
Hi-hat mic + stand + cable	1
Overhead mic + stand + cable	2
Talkback mic + stand + cable	1
DI box	1
Drum fill or wedge	1
Drum riser 3 x 3 m, min. 50 cm	1

POWER

Position	Sockets
Beranger (vocals and piano)	4
Elia (drums)	1

INPUT LIST

Ch	Input	Type	Notes
1	Kick	Mic	
2	Kick (trigger)	DI box	Trigger module uses jack cables
3	Snare (top)	Mic	
4	Snare (bottom)	Mic	
5	Snare (trigger)	DI box	Trigger module uses jack cables
6	Hi-hat	Mic	
7	Floor tom	Mic	
8	Overhead L	Mic	
9	Overhead R	Mic	
10	Talkback	Mic	Only for talking to the audience
11	Nord Piano L	Jack	Beranger mixes piano and vocals himself
12	Nord Piano R	Jack	and sends the PRE signal to FOH via XLR
13	Main vocal 1	XLR	
14	Main vocal 2	XLR	

Channels 1 to 10 drums, then the rest. Piano and vocals arrive already mixed from the stage mixer.

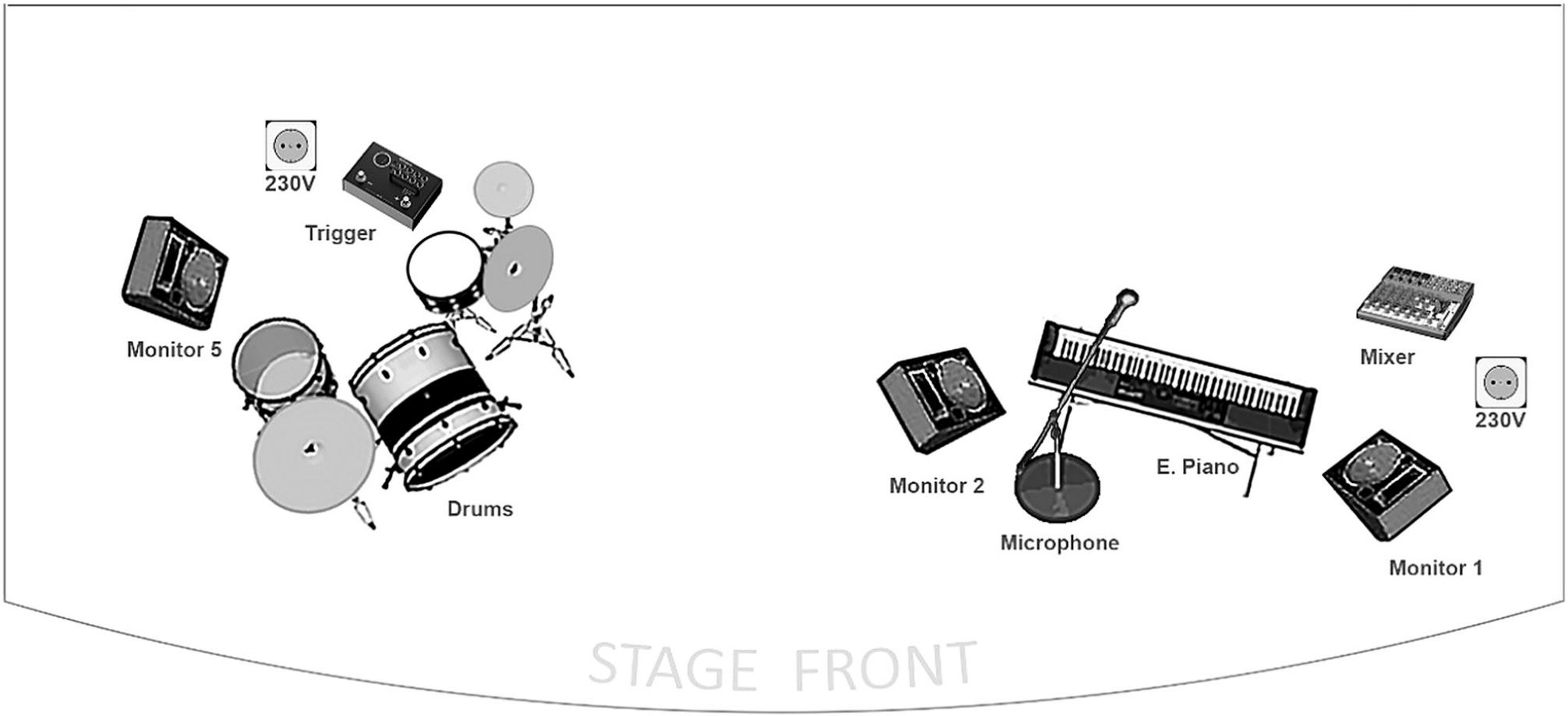
STAGE PLOT

See last page, full page in landscape.

LIGHTING

We don't bring our own lighting engineer. In general: warm, high-contrast light, ideally dark with strong backlights. Red is our signature colour, so plenty of it, please. For the quiet songs, a single spot on the piano, please. No strobe during the ballads.

Questions any time to Beranger, +49 176 579 28709, beranger.gras@gmail.com, or to JP Enderli, jp.enderli@filtermusicgroup.com.



Drums stand at the front edge of the stage, on the left as seen from the audience. Trigger module (Roland TM2) next to it, 230 V right at the kit. **Monitor 5** as drum fill or wedge. **Piano and vocals** on the right: e-piano, vocal mic on a stand, our own mixer, 230 V. **Monitors 1 and 2** for Beranger. Piano and vocals arrive already mixed from the stage mixer, two XLR to FOH.